

WINDOW SEAT

PHOTOGRAPHS FROM SWITZERLAND AND INDIA



By ANDREAS HITZIG

SATYA ART GALLERY · NAVAJIVAN TRUST · AHMEDABAD · INDIA · FEBRUARY 2018

- 1961 19th February born in Bern, Switzerland
grew up and all education in Zurich, Switzerland
- 1986 graduated with a master as engineer in computer science from the ETH Zurich
- 1986 six month trip to Australia and New Zealand
- 1986 joined the company IPTA System AG
- 1988 to 1996 my own company Volag
- 1996 joined AISA Automation Industrielle SA in Vouvry
- 2004 established Magplastic Asia Pvt. Ltd. in Pune, since 2012 known as
AISA Industrial Automation India Pvt. Ltd. and
since then a became a frequent traveller to India

After finishing our studies in 1986 we took 6 month off and visited Australia, New Zealand and on the way home, Hongkong. It was a once in a lifetime experience. Recently we scanned the photos taken during this long trip refreshing beautiful memories. Upon return I joined the subsidiary of a small German company active in the field of logistics soft and hardware. In 1988 we got married and together with a friend I established my own company to develop logistics software for large distribution centres. In 1992 our son Tobias was born, followed 1994 by his brother Felix.

A big change came in 1996 when I sold my company and we moved from the German part of Switzerland to the French part. Even remaining in Switzerland it was a big change in language and culture for all family members. The reason for this move was the opportunity to join the company of my parents in law as Director of Logistics. The company is world leader in manufacturing of tube making machines installed all over the globe. More than 50% of the world wide toothpaste tubes are produced on machines which came out from our factory in Vouvry, Switzerland.

Today I continue to act as Logistics Director for our company, I became a member of the board in Switzerland and I'm leading our Indian operation as chairmen of the board.



PHOTOGRAPHING IN SWITZERLAND

Most of the time I use my camera in my home country in locations I visit very frequently. While walking the dogs, commuting between home and office, short rides on my bike or sailing on Lake Geneva I take images frequently, trying to find angles and perspectives I haven't used before or to work with the colours offered by the changing weather. If time permits I try to avoid the highways and take the steep and winding roads in the Alps instead. The scenery is always impressive and simply beautiful.





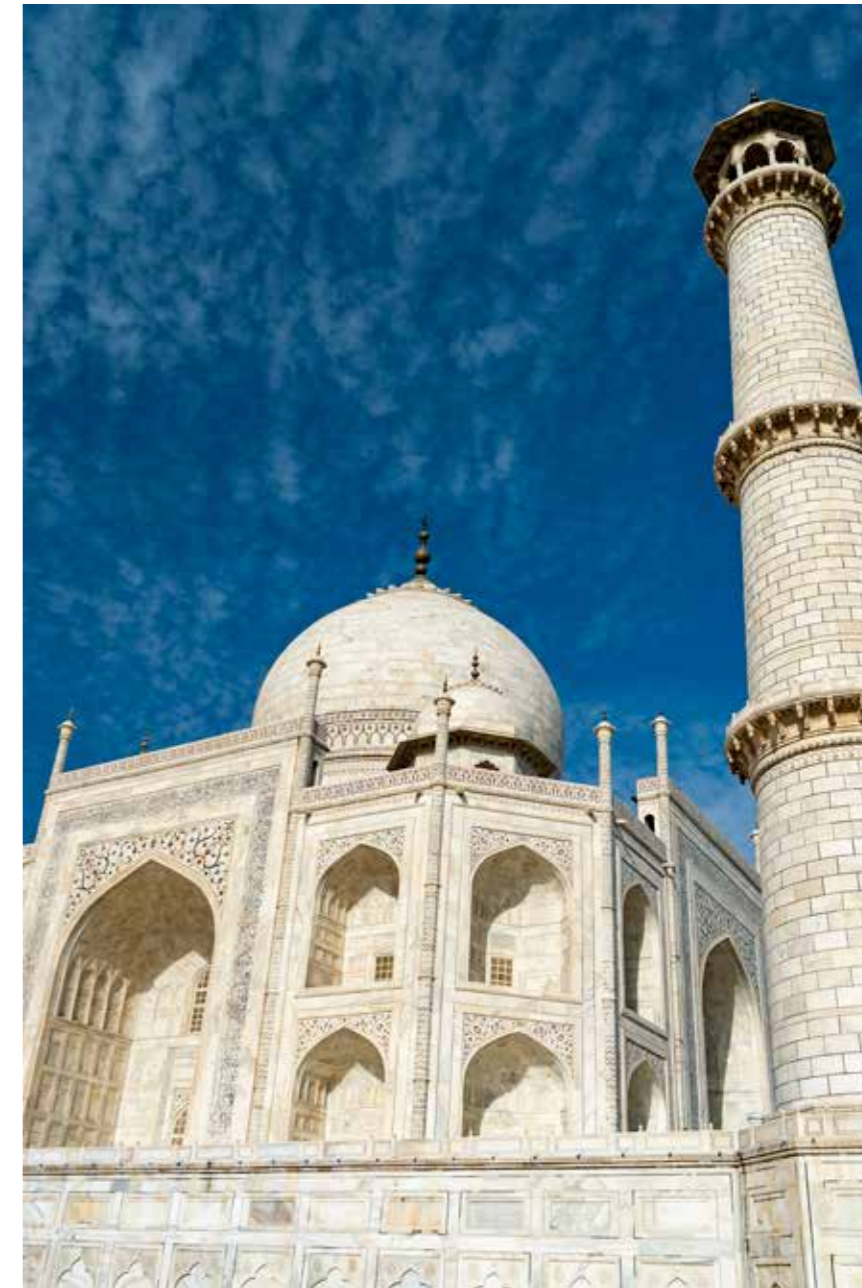


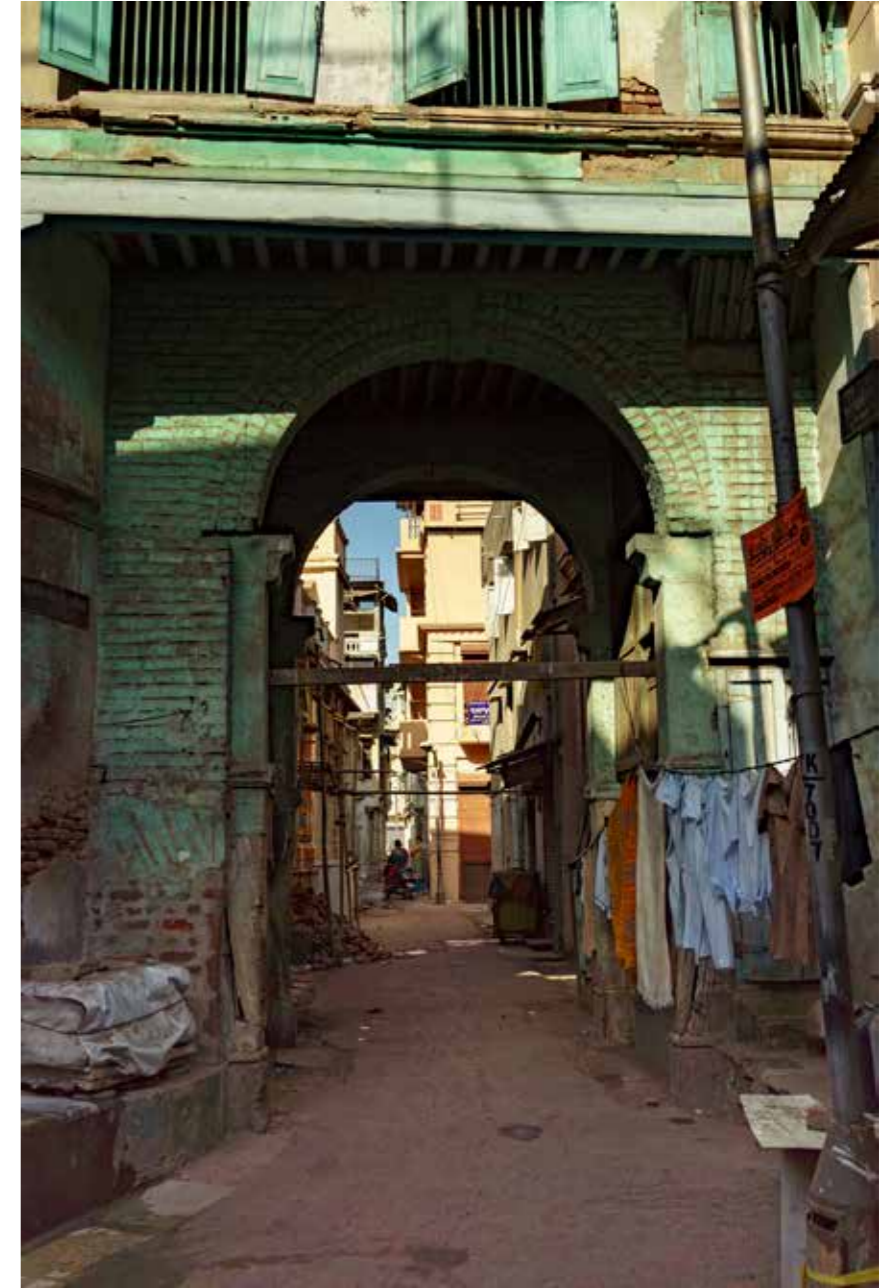




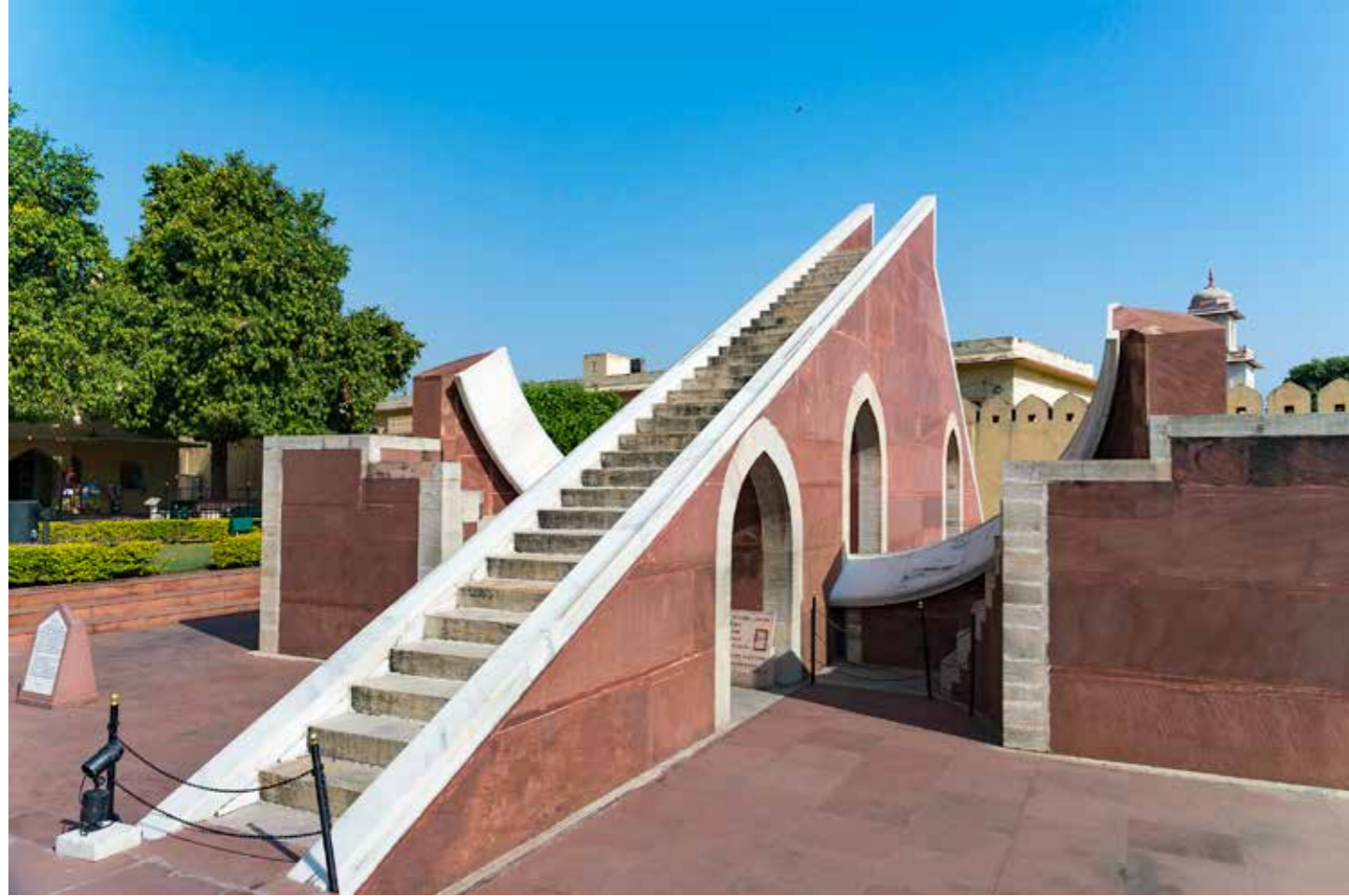
PHOTOGRAPHING IN INDIA

I started travelling to India in 2004 for professional reasons. That year we opened a factory in Hinjewadi, Pune and I took my camera to document status and progress of our facility. In front of our building is a small pond and soon I observed birds and other wildlife at this location. Since then I never returned to India without a camera. Fascinated by the activity around the pond during dry and rainy season, I used my camera more and more also to capture images during trips visiting suppliers and customers. The big contrast to my life in Switzerland offers me endless subjects to capture.











SATYA ART GALLERY is part of the initiatives undertaken at Navajivan to create a platform for artists to showcase their art and to engage into conversations with other artists. In 2008, the Board of Trustees—Navajivan Trust decided to forego copyrights on the literature Mahatma Gandhi wrote during his life, which were inherited by Navajivan Trust through his will. Primary purpose of the trust is to spread Gandhian Philosophy through literature. However, in 2014-15, the Board of Trustees decided that it was time to open our doors to young minds. SATYA ART GALLERY, RANGJYOT—Fine Art Archiving and Reproductions Division and KARMA CAFE are part of the endeavour to engage with creative and young minds. Our mandate is to provide avenue to deserving art that would otherwise not come to Ahmedabad.

During three years of its existence, at Satya Art Gallery, we have had the fortune of inviting and exhibiting works by prominent artists such as:

- Ashvin Mehta (Photographer) 2015, 2016
- Dashrath Patel (Painter) 2015, 2016
- Kishor Parekh (Photographer) 2016
- Amritlal Vegad (Painter) 2015
- Navroze Contractor (Photographer) 2016
- Anuj Ambalal (Photographer) 2017
- Vivek Desai (Photographer) 2017

Navajivan Trust and Satya Art Gallery have successfully hosted two editions of Gujarat Photo Festival, 2015 and 2016. Another edition of Gujarat Photo Festival is in Mar-Apr 2018.





Exhibition will remain open for viewing till Sun, 25 Feb 2018

(Gallery Timings: 12pm–9pm, Monday Closed)



सत्य आर्ट गैलरी

Satya Art Gallery
Navajivan Trust, B/H Gujarat Vidyapith
Off Ashram Road, Navrangpura
Ahmedabad 380 014